

SOCIETY IN MID-SEPTEMBER.

Weddings Which Will Occur During the Coming Week.

A FORECAST OF THE SEASON'S FESTIVITIES

What the Members of the Hunt Monte Found to Entertain Them the Week Just Past—Movements and Whereabouts.

From September's misty mists, Growing on the furrowed ground, Comes the cheery cricket sound.

And the warm and dusty winds, Turning white the roadside weeds, Whirl the leaves and thistle seeds.

Over the meadow's aftermath, By the August riper-weed green, Harvest spires-are seen.

Through the sky, Threading from the summer's roof, Golden-rod September weaves,

Butterflies with snowy wings, Rising from the aster white, Look like petals in their flight.

The past week has witnessed the return of a large number of the fashionables from summer homes, and already plans are being made for the formal inauguration of the season.

While it is hard at this writing to indicate what the chief amusement of the hour will be this year, it is quite safe in saying that the season will be characterized by several neighborhood dancing cards.

Some town houses in the fashionable quarters are already open and more are being made ready for the coming season.

The presence of a number of society girls from different cities throughout the country will add largely to the amusement which is not anticipated, and with the debutantes to give lustre to the doings of society the season ought to be one of the most brilliant in the history of the metropolis.

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AT THE HOME THEATERS.

What Amusement Seekers Will Find to Entertain Them.

THE PLAY HOUSES IN FULL SWING.

"Olivette" at the Grand Opera House—"Master and Man" at the Farnam—Patti Rosa at Boyd's.

"Master and Man" will begin a four-nights engagement at the Farnam Street theater this evening.

The story of the play tells of the adventures of a young engineer, Jack Walton, who is lured by Robert Carter, a miser, to a remote spot in the mountains.

The company carries its own scenery, which was painted by Harley Merry and the late Matt Morgan.

The stage being darkened, the effect is a very pretty picture of the interior of the mine, with its shafts and passages.

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son Smith's "Mr. Carter of Carterville."

It is said that E. M. Farnham, the Colonel Moberly of "Alaouma," has to play the title role.

Roland Reed's new play, "The Cling Friends," by Sydney Rowland, here, is as notable a success in New York as it did in Boston upon the occasion of its first production.

Miss Adella Harter, who plays "old women" parts in the Garrow company, has shown a wonderfully quick study in the parts she has played in the past.

Mrs. Agnes Booth has returned to the manager management and will play Mrs. Page when "Alaouma" is put on at Palmer's.

It is said that Miss Agnes Miller, the clever little actress who played the role of Cary Preston in "Alaouma" so charmingly, will return from the stage on the 20th of the present season.

E. H. Sothern and his new play, "The Dancin' Girl," made a distinct hit in the New York Lyceum theater Monday night.

Lincoln J. Carter, author of the successful melodramatic sensation, "The Fast Mail," is a young man of varied talents.

Owing to Fanny Davenport's bereavement and her determination not to open her season until September 21, her theater will be dark upon the termination of the Patti Rosa engagement.

The negro quartette with A. M. Palmer's company in August Thomas' "Alaouma" is a Georgia minstrel.

Here is a list of some of the big salaries per week received by favorite players:

"Billy" Florence, from the Jefferson-Florence company, \$1,000; Lillian Russell, from the Charles Frohman, \$800; Marie Tempest, from the H. P. Sothern, \$700; Marie Manola, from the H. P. Sothern, \$600; and E. J. Henley, from the "The Black Masque," \$500.

Al. Canby tells this of Louis Harrison: "They were standing beside the tomb of Juliet, Shakespeare's immortal heroine. The brilliant young actor, the leader of her days, lips trembled with emotion as the guide descended upon the history of the sacred spot."

The engagement is announced of Miss Beatrice Cameron to Mr. Richard Mansfield, the leading actor of the Lyceum theater.

The Kansas City Times editorially offers a good suggestion in regard to the "Bazaar of Variance of Opinion as to Which American actor or which American stock company shall represent the United States at the Vienna international festival."

The new sounding board in the ceiling of the house will be finished early in the week making the acoustics perfect.

Master Charles A. Higgins, announce a concert next Saturday evening at the Grand opera house, previous to their departure for the National Conservatory of Music.

Thursday evening the boarders of 172 and 174 Broadway, New York, entertained a party.

Those present were: Mrs. E. Rosewater, Mrs. Feil, Miss Rosewater, Miss Blanche Rosewater, Mrs. Deuel, Mrs. Kennard, Mrs. Bruer, Mrs. Havel, Mrs. Hayes, Mrs. Ross, Mrs. McMillan, Mrs. Morse and Mrs. Beindorf.

A number of friends surprised Miss Lucia Collins at her home on South Twentieth street Thursday evening.

Small in size, great in results: DeWitt's Little Blue Pills. Best pill for constipation, best for indigestion, best for stomach.

Among the Player Folk. The Parisian press is in ecstasies over Daly and Helan.

Agnes Huntington will begin her American tour in October.

Fanny Davenport begins her season in St. Louis September 21.

Jeffries Lewis will create the leading part in a second "Alaouma" who visits Omaha is with Roland Reed this year, playing the role Sylvia in "The Club Friends."

It is no unusual thing these days to have a half dozen advance agents in the city touting their several attractions.

Miss Eleanor Carey, who is well known in Omaha, has been engaged to play the title role in a second "Alaouma" company which will start out in a short time.

Miss Carrie Swain is one of the most promising young women on the Omaha opera stage.

Augustus Thomas is dramatizing Hopkins

for nearly an hour he was unconscious.

The attack was brought on by excessive drinking, and the doctor says that at the present rate Miller will be a dead man inside of three months.

Why do you not have the Tan and Freckles removed from your skin by using Mrs. Graham's FACE BLEACH

which makes the skin pure and white and clear, and free from every blemish, as it was when nature made it. Don't be careless about your complexion. Face Bleach, 50c per bottle. Free for sale at all drug stores.

AMUSEMENTS. GRAND OPERA HOUSE SATURDAY EVENING, SEPT. 14. GRAND FARWELL THEATRE CONCERT.

Master Charles A. Higgins, Omaha's Favorite Young Violinist and his sister, Miss Daisy A. Higgins.

Previous to their departure for the National Conservatory of Music, of America, where they will pursue a course of study, well known and instrumental musicians of Omaha and Council Bluffs have kindly volunteered to assist for the following programme.

1. Orchestral Selection, "The Marriage of Figaro." 2. Violin Solo, "The Marriage of Figaro." 3. Violin Solo, "The Marriage of Figaro." 4. Bass Solo, "The Marriage of Figaro." 5. Cornet Solo, "The Marriage of Figaro." 6. Piano Solo, "The Marriage of Figaro." 7. Organ Solo, "The Marriage of Figaro." 8. Chorus, "The Marriage of Figaro." 9. Grand March, "The Marriage of Figaro." 10. Grand Finale, "The Marriage of Figaro."

As played by Miss Putnam 1000 times in Europe, Australia and America, and in which characters, Little Nell and the Marchioness, she has no peer.

During the action of the above plays, Katie will introduce her inimitable songs, dances and banjo solos.

Popular Prices.....15c, 25c, 35c, 50c, 75c

BOYD'S NEW THEATER SEVENTEENTH AND HARNEY STREETS. The Handsomest and Safest Theater in the America. Right Ends from First Floor—Eighteen in All.

4 NIGHTS, Beginning SUNDAY, SEPT. 15th. * TONIGHT

Omaha's Favorite Comedienne. Aided by a Superb Comedy Company, including Mr. Will Mandeville, Mr. Joe Cawthorn, and many others.

Sunday and Monday, Tuesday and Wednesday, IMP Dolly Varden

ALL THE LATEST SONGS: "The Pardon Came Too Late," "Oh! What a Difference in the Morning," "Over the High Brick Wall," "Mary and John," "He Never Came Back," and many others.

Box seats now open at the following prices: Reserved seats in parquet and balcony 50c; balcony 50c; general admission to parquet 25c; general admission to balcony 50c. There will be between 20 and 300 good seats in the balcony sold at 50c. Gallery 25c.

Corner 14th and Farnam Streets. MARGIE, THE Midget Mother and her Babes. THE THREE LITTLE CRYSTAL BALLERS. KASTEN AND ZIMMER, in Electric Exhibitions.

TONIGHT The Garrow Opera Company. In Audran's Greatest Success OLIVETTE Tonight.

STILL THE GREAT CAST. GRAND CHORUS OF 40 VOICES.

Next Week--FOURTH and LAST IN GRAND REPERTOIRE: Monday Evening.....BOHEMIAN GIRL. Tuesday Evening.....GROFLE-GROFLA. Wednesday Matinee.....OLIVETTE. Wednesday Evening.....ERMINIE. Thursday Evening.....GROFLE-GROFLA. Friday--LAST PERFORMANCE.....BOHEMIAN GIRL.

PRICES: Best Reserved Seats 50c; Balcony 35c and 25c. Costumes.

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MATINEE WEDNESDAY.

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FARNAM STREET THEATER. Commencing Thursday, Sept. 17, EVERYBODY'S FAVORITE, THE LITTLE SUNBEAM.

CHARMING KATIE PUTNAM. IN THREE OF HER GREAT SUCCESSES. THURSDAY NIGHT: COMEDY DRAMA IN 4 ACTS LOVE FINDS A WAY. FRIDAY NIGHT: Emma The Elf.

AND SATURDAY MATINEE. SATURDAY NIGHT: Old Curiosity Shop.

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